THE TOLEDO MUSEUM OF ART

CATALOGUE

OF

TEMPORARY EXHIBITIONS

MARCH, 1917

THE TOLEDO MUSEUM OF ART
TOLEDO, OHIO

CATALOGUE

ARTKLAN EXHIBITION

PRINTS BY MR. AND MRS. J. ERNEST DEAN

PAINTINGS BY EDITH WHITTLESEY NEWTON

PRINTS BY TOD LINDENMUTH

MARCH, 1917

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ARTKLAN EXHIBITION

PAINTINGS

F. H. ALDRICH

101 The Elm.

HARVEY S. ALDRICH

102 October.

103 A Summer Evening.

GEORGE BAILLEUX

104 Below the Rim.

105 The Fisherman of Blue Cove.

106 The Three Oaks.

107 Loading a Freighter.

CLARENCE H. BILLS

108 Brook in Winter.

109 Sunrise.

110 Meadows.

111 Moonlight Along the Maumee.

112 February Snow.

G. L. BROWN

113 In the Attic Studio.

114 Presque Isle.

115 Spring Fields.

HENRY E. BRYAN

116 Autumn Sunshine.

117 The Pasture.

118 The Hillside.

119 A Cold Day.

120 At the Edge of the Woods.

121 Moonlight.

JAMES CARL

122 The Spot Light.

C. C. CORNFELDT

123 October Morning, Ottawa Park.

124 Cherry Bridge.

125 Reflections.

126 Twilight.

127 Meditation.

128 The Nets.

129 Winter in the Woods.

130 Cornfield.

131 Presque Isle.

132 Meadow Brook.

133 The Lost Toy.

134 Nature's Mirror.

135 A Spring Day.

136 Sketch for Twilight.

BENJAMIN A. CRATZ

137 The Shore Road.

138 The Sabot Maker's Hut.

139 A Sandy Beach.

140 The Range-Light.

141 An Old Fire-Place.

142 Brelagne Village.

143 Along the Shore.

EDWARD A. DE ANGELO

144 Twilight.

145 Sunset.

146 Winter.

GERALD G. ESTILL

147 The Willow.

MARK V. HANNAFORD

148 Disease.

149 Famine.

150 Just Dutch.

150 A Poster.

152 A Fairy Tale.

153 The Gargoyle.

154 Sun Yat's Tea.

C. B. HOPKINS

155 Rocky Mountain Canaries.

156 The Wagon Train.

157 The Coyote's Last Stand.
Lent by Mrs. W. H. Albright.

158 Watchful Waiting.

159 On the Summit of Fisher's Peak.

M. J. HUGHES

160 My Grandfather.

161 Illustration.

A. C. JENNINGS

162 The Prison of Chillon.

163 The Silent Road.

164 A Mountain Stream.

165 Winter Scene.

166 Indian Canoe.

167 The Brook.

168 An Ocean Liner.

GEORGE JENSEN

169 Moss Covered Oak, Florida.

170 Southern Pines.

171 A Cool Afternoon.

172 Autumn.

173 Poplars.

174 The End of a Perfect Day.

175 Away From the City.

176 King of Beasts.

KARL KAPPES

177 Toilers of the Earth.

178 Economist.

179 Enthusiast.

180 Me.

181 Pulse of Our City.

182 The Farm.

183 Red Glow.

184 Grey Day.

185 Deserted Garden.

ALFRED PRYCE

186 The Tall Tree.

187 Twilight.

188 The Hay Market, Montreal.

189 The Shore.

190 Along the Genesee.

191 The Little Red School House.

192 The Mill Stream.

J. FOSTER SMITH

193 Winter Sun.

194 Early Fall.

195 Contentment.

196 Foster Smith, Jr.

197 Portrait Study.

FRANK SOTTEK

198 Winter Evening Along Swan Creek.

199 Winter Day Along Swan Creek.

200 Mist on the Maumee.

201 Grey Autumn Day.

202 Summer Afternoon.

203 Autumn.

204 Lowlands Near Perrysburg.

205 Near Point Place.

206 Sylvania Landscape.

207 Ten Mile Creek.

208 Winter, Swan Creek.

209 The Clay Bank.

210 Nasby Tower.

211 Sketch.

212 Sketch.

FREDERICK L. TRAUTMANN

213 An Echo From Mexico.

214 The Gray of the Year.

215 The Kiss of the Sun.

216 The Canal.

217 Vastness.

218 Space.

ALBERT WOODARD

219 The Wayside Shrine.

220 In Holland Waters.

B. D. WOODRUFF

221 The Meadow.

222 Leaving Ottawa Park.

223 Cotter's Farm.

224 Hillside.

225 Swan Creek.

DRAWINGS AND PASTELS

F. H. ALDRICH

226 Celtic Illumination.
227 Romanesque Illumination.
228 Italian Illumination.
229 Gothic Illumination.
230 Modern Illumination.
231 Ten Mile Creek Illumination.

HARVEY S. ALDRICH

232 Autumn Landscape.
233 The Power House.
234 Spring Landscape.
235 Shipping Docks.
236 Paul Revere's House.
237 C. H. & D. Docks.
238 The Artist.
239 Contented.

G. L. BROWN

240 Ghetto Sketch.

MARK V. HANNAFORD

241 A Portrait.
242 A Caricature.
243 Lone Wolf.
244 Patrick.
245 Die Grossmutter.
246 A Sketch.

C. B. HOPKINS

247 Twelve Sketches.

M. J. HUGHES

248 Gladys.

A. C. JENNINGS

249 A Rock-Bound Coast.

250 Moose Head.

251 An Autumn Sunset.

252 A Reminder of '65.

253 Old Glory.

254 Hot Weather (Cartoon).

255 Sunday Diversions (Cartoon).

256 Vacation Days (Cartoon).

257 November.

258 New Year's (Cartoon).

259 The Winner.

260 The Pride of Our Navy.

261 Indian Summer.

262 The Ship.

263 The Old Turk.

264 Hotel Secor Ad.

265 Blade Want Ads.

266 Blade Want Ads.

267 Blade Want Ads.

GEORGE JENSEN

268 Second National Bank.

269 Ohio Building.

THOMAS EWING KING

270 Study of Trees.

271 Soldiers and Sailors Monument, New York City.

272 Woolworth Building, New York City

273 The Plaza.

274 East 23rd Street.

The Following Lent by Messrs. Mills, Rhines, Bellman and Nordhoff:

275 First Congregational Church.

276 Toledo Club.

277 House at Copland Heights.

278 House at Copland Heights.

279 Sketch of a Pergola.

HOWARD J. SCHULER

280 St. Mary's.

281 St. Patrick's.

282 St. Mark's Interior.

283 St. Patrick's.

284 St. Mark's Interior.

285 Ohio Building.

HENRY E. WINCENRIED

286 The Sturdy Oak.

287 Down by the Stream.

288 Lowlands.

ALBERT WOODARD

289 Sketch Elevation: A Sun Dial Memorial.

290 Design for Colonial Stele.

291 Design for Grave Tablet in Art Nouveau.

292 Competitive Design for Fort Meigs Monument.

ETCHINGS

C. C. CORNFELDT

293 Cherry Bridge.

294 Figure Study.

295 Street in Italy.

FRANK SOTTEK

296 Plowing.

297 The Evening Paper.

298 Young Violinist.

299 At the Piano.

300 Fruit Vender.

PHOTOGRAPHS

GEORGE H. BARTON

301 The Pond.
302 Grazing.
303 Ten Mile Creek.
304 Along Ten Mile Creek.
305 Down Stream.

DAN DORCY

306 The Limited.
307 Evening Dreams.
308 The City.
309 Portrait.

HOWARD HEIMERDINGER

310 Sheep.
311 Landscape.
312 Beached.

ROBERT BRONSON TAYLOR

313 A Scraper, Grand Circus Park, Detroit.
314 The Beach, Capri, Italy.
315 "Somewhere in France."
316 The Castle Chalion, Montreux, Switzerland.
317 The Cathredral, La Chartre, France.
318 A Fete Day, Torro, La Linea, Spain.
319 A Bit of Old Gothic, Seville, Spain.
320 The Old Fonte, Lucerne, Switzerland.
321 Old Tile Roofs, The Alhambra, Granada, Spain.
322 The Cathedral Steps, Amalfi, Italy.
323 Over the Rialto, Venice, Italy.
324 Old Street Signs, Luzerne, Switzerland.

PRINTS BY
MR. AND MRS. J. ERNEST DEAN

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325 The Rialto, Venice.
326 Bavarian Bridge, Dachau.
327 Dachau Landscape.
328 The Fish Market, Venice.
329 Venetian Cobbler.
330 Pines Near Dachau.
331 In the Au, Munich.
332 Bit of Old Schwabing.
333 Old Munich.
334 The Au, Munich.
335 Harburg From the Bridge.
336 Venice at Night.
337 A Lonely Canal.
338 In the Latin Quarter, Paris.
339 St. Goarstein on the Rhine.
340 Village Church Near Dachau.
341 A Willow Pattern.

GRACE R. DEAN

342 Harburg Castle and Village.
343 Harburg Bridge.
344 In the English Garden, Munich.
345 Bavarian Farm House, Schwabing.
346 Portrait Study.
347 Little Venice, Ipswich, Mass.
348 Harburg on the Woernitz.
349 Inner Gate Harburg Castle.
350 On the Tauber near Rothenburg.
351 Evening.
352 An Old Cobbler.
353 The Bavarian Alps.
354 Cloisters of St. Clement, Rome.
355 On the Edge of Munich.

PAINTINGS BY
EDITH WHITTLESEY NEWTON

356 Ore Docks, Lake Superior.
357 The New Dock.
358 The Slab Pile.
359 The Light House.
360 Coal Docks.
361 Rocks, Lake Superior.
362 The Harbor.
363 Ore Docks.
364 Connecticut Hills.
365 The Warehouse.
366 Summer Morning, Connecticut.

PRINTS BY TOD LINDENMUTH

367 Overhauling the Net.
368 Centre Valley.
369 A Portugese Garden.
370 A Provincetown Wharf.
371 Barges I.
372 Barges II.
373 Winter.
374 Mending Nets.
375 The Net Menders.
376 The Runway.

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